



POETRY: Over one thousand poems in magazines: North American Review, Nimrod, Pearl, Epoch, The Anchor/Review, Silverstream, Karam, The Connecticut Poetry Review, Pearl, Blogg, The South Carolina Review, Hayler's Ferry Review, Orion Review, The Cornstock Review, One Review, Cimarron Review, Post Lane, People Magazine, Confrontation, Adirondack Review, Main Street/Tag, Hummelers, ACM, Mudfish, Skidrow Parthous, Tominus, Green Hills Literary Lantern, White's Journal, AshevillePoetryReview, etc.

Traditional Poetry Books: "Living on Madison Avenue" (poetry Future Cycle Press), "Lane Changes" (poetry-Four Way Books), "Dementia Pugilator" (poetry-Mudfish, Turtle Books), "Steel Ice Books" (poetry-Fishian Press), "Name it Or The Scientists" (poetry-Pudding House Publications), "Broken Paragraphs" (poetry-in U.K.-Eyevear Publishing). Three new books of poems were published in India by Cyberill Press—"This Book about Nothing," "I am Very David" and "Coronavirus Breaks the Bank of New York." David has just signed a contract with Wpl and Stock Publishers for "Invading God's Possible Universe." Norton Books: "The King of White-Collar Boxing." (Rain Mountain Press, 2012.) Options for a movie. And "Jat: The Essays" published by (Pison Foundation.)

Adelaide Books has published David Lawrence's novel, "In the Suburb of Precious Suburbs."

He has starred in three rap albums, including "The Renegade Jew" and a movie at Sundance Film Festival - "Boxer Rebellion." There have been articles about him in most national magazines and newspapers. He was a pro boxer and started a worldwide movement in white-collar boxing. He was an actor in tennis and boxing.

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